**Mentee Information for Mentorship**

**TomoWork Talent Acceleration Programme**

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| Name | Tanya Anastasha | | |
| Institution | Singapore Polytechnic | School | Design, Art and Media School |
| Diploma | Diploma in Digital Animation | Graduation Year | 2022 |

My Self-Introduction

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| My name is Tanya Anastasha, I am a 2022 graduate from Singapore Polytechnic’s Diploma in Digital Animation course. My main strengths and focus are illustration, concept art and character design. My hobbies include digital illustration, writing short stories and trekking. |

My Educational Background

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| I studied in Clementi Town Secondary School from 2015 to 2018 and I took O levels, enrolled in Singapore Polytechnic in Diploma in Digital Animation course from 2019 to 2022. |

My Skills

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| Digital Illustration, Concept Art, Character Design, 2D animation and 3D animation, Graphic Design, Photography, Creative Writing, Social Media Content Creation and Written Communication. |

My Work Experience (including Internship)

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| I illustrated bilingual Malay Language children’s storybook for Booku.sg as internship and animated short animations based on the illustrations in the books from September 2021 until February 2022. |

Industries I’m Interested and Why

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| Animation and Game industries. I have been captivated by the recent artistically vivid movies and gameplays and the effort that went through conceptualisation and character designing for animated shows that made some animation and games particularly impactful. I have always wanted to convey ideas into reality through design to bring the story and characters to life in animation and games. |

Jobs and Roles I’m Interested and Why

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| Illustrator, Concept Art and Character Designer. My strength lies in illustration, character design and concept art therefore I am more confident in these roles as compared to 2D animation which I have not applied as extensively. I enjoy coming up and brainstorm ideas for specific prompts or descriptions of character or environmental concepts. |

Questions to my Mentor

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| How do I secure my job in the fields I mentioned or any other relevant roles as a foreigner in Singapore? Would it possible for me to work in Singapore remotely for an overseas company?  If it is not possible to secure a job in the fields, how do I increase my chances to be selected in other roles outside of my scope of skills (Illustrator etc) within digital media? |